

Khaleelah I. L. Harris

Graduate Student | Gallery Curator & Manager

khaleelah.harris@bison.howard.edu | khaleelah@meharisequrgallery.com
www.khaleelahharris.com | www.smallnationexhibits.com | www.smallnationpv@gmail.com

EDUCATION

- 2023 Howard University, M.A. History - U.S. History/Public History
- 2021 Yale University, M.A. Religion (Comprehensive)
- 2018 Bethune-Cookman University, B.A. Religion & Philosophy

AREAS OF RESEARCH

19th/20th Century African American Women's Cultural History; African American Women's Taste-making, Self-making, and Domestic Pleasures; Race, Gender, and the Black Middle Class; D.C. Studies, Mixed Race Studies

W. E. B. Du Bois; African American Religious Thought; African American Freethought

WORK EXPERIENCE

Gallery Manager & Curator, Mehari Sequar Gallery

- Head of Exhibition Programming and Artist Management
- Responsible for writing and editing exhibition catalogues and articles for Represented Artists, as well as researching and developing original literature on Gallery identified themes and narratives
- Co-director of operations and in-house exhibition sales
- Responsible for Marketing and Strategy Development for Gallery

Graduate Student Consultant, Picture That, LLC.

- Responsible for project management of projects related to art and archival materials at Historically Black Colleges and Universities
- Networking and communication with prospective directors of cultural institutions
- Virtual event curator

Creative Director, *Small Nation Exhibitions & Consulting* | Exhibition Incubator

- Responsible for providing consultations for exhibitions that seek either visual art/artists, antique dealers, gallery owners/directors, and scholars of historical and contemporary topics.

FELLOWSHIPS AND RESEARCH

African American History Internship: Washington, D.C. Chapter, The Girlfriends, Inc., 2022-2023

Graduate/Teaching Assistant to James Rhee, John H. Johnson Endowed Chair and Professor of Entrepreneurship, Howard University, 2021-2022

Object Bibliographer, Yale British Center for Art Reference Library & Archives, 2019-2020

Research Fellowship, W. E. B. Du Bois Center Fellowship, UMass Amherst, Summer 2019

Researcher and Data Curator, Bethune Cookman University Carl S. Swisher Library, 2017-2018

SELECTED PRESENTATIONS

“The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the Relationship between W. E. B. Du Bois’ Articulated Literary Theological Imagination and James Cone’s Liberation Theology,” Northwestern University, November 2019

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” Dordt College, November 2018

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” University of KwaZulu Natal, August 2017

ART PUBLICATIONS

The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists The Doug + Laurie Kanyer Art Collection | Black Collagists Arts Incubator, 2021

“Allegories, Renditions, and A Small Nation of Women” at the Yale Divinity School, Curated by Khaleelah I. L. Harris and Teri Henderson at Yale University’s Divinity School” | *Kolaj Magazine*, Issue #34 2021 | <http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>

CURRENT PROJECTS

Allegories, Renditions, and A Small Nation of Women Collage Art & Material Culture Exhibition, co-curator Teri Henderson, Sarah G. Smith Gallery, Yale University 2021

PROFESSIONAL MEMBERSHIPS & SERVICE

Association of Black Women Historians
 African American Intellectual History Society
 Theta Alpha Kappa Religious Studies Honors Society
 Yale Black Seminars, Executive Assistant | 2019-2020