

Khaleelah I. L. Harris

Art Curator | Public Historian

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www.khaleelahharris.com | www.smallnationexhibits.com |

EDUCATION

- 2021 Yale University, M.A. Religion (Comprehensive)
2018 Bethune-Cookman University, B.A. Religion & Philosophy

AREAS OF RESEARCH

19th/20th Century African American Women's Cultural History; African American Women's Taste-making, Self-making, and Domestic Pleasures; Intimacy & Leisure; Race, Gender, and Class

W. E. B. Du Bois; African American Religious History / Thought; African American Freethought

WORK EXPERIENCE

2022 - Gallery Curator & Manager, Mehari Sequar Gallery

- Director for exhibition programming and represented artist management
- Lead curator for art exhibitions, responsible for artist search and exhibition set-up
- Manager of operations & development
- Manager of 10 person gallery staff team
- Director of marketing
- Manager of in-house exhibition sales
- Editor of gallery's art exhibition catalogs

2020- Present Creative Director, *Small Nation Exhibitions & Consulting* | Exhibition Incubator

- Responsible for providing consultations to individuals who want to be connected to Black Studies scholars, antique dealers, and visual art/artists
- Curator of exhibitions that bring together visual art/artists, antique dealers, and scholars of Black Studies to curate multimedia exhibitions
- Art consultant to academic publishing companies

2021- 2022 Graduate Student Consultant, Picture That, LLC.

- Responsible for project management of projects related to art and archival materials at Historically Black Colleges and Universities
- Networking and communication with prospective directors of cultural institutions
- Virtual event curator

Curatorial Experience

“*Overgrown*,” solo exhibition by Shara May, Lead Curator, 2023 | Mehari Sequar Gallery

“*An Aesthetic of Blackness: The Sacred and The Profound*,” solo exhibition by Jamilla Okubo, Lead Curator 2022 | Mehari Sequar Gallery

“*Allegories, Renditions, and A Small Nation of Women*,” co-curator Teri Henderson, 2021 | Yale University’s Sarah G. Smith Gallery

FELLOWSHIPS AND RESEARCH

2022-2023 Lead Archivist, The Girlfriends, Inc (Washington, D.C. Chapter) 8th Anniversary Commemorative History Project | Howard University / National Museum of African American History & Culture

2019-2020 Object Bibliographer | Yale British Center for Art Reference Library & Archives

2019 -2020 W. E. B. Du Bois Fellowship | W. E. B. Du Bois Center, UMass Amherst

2017-2018 Researcher and Data Curator | Bethune Cookman University Carl S. Swisher Library

SELECTED PRESENTATIONS & PANELS

“Beauty vs. Justice,” 2023 DC History Conference, DC History Center and DC Public Library, March 2023 | Moderator

“Philadelphia and the Black Intellectual Tradition,” African American Intellectual History Society at American Historical Association 136th Annual Meeting | Presenter

“African American Activism, Enfranchisement, and Empowerment in 20th Century DC,” 2022 DC History Conference, DC History Center and DC Public Library, April 2022 | Moderator

“The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the Relationship between W. E. B. Du Bois’ Articulated Literary Theological Imagination and James Cone’s Liberation Theology,” Northwestern University, November 2019 | Presenter

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” Dordt College, November 2018 | Presenter

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” University of KwaZulu Natal, August 2017 | Presenter

ART CATALOGS PUBLICATIONS

“*Overgrown*” catalog, solo exhibition by Shara May, **Editor**, 2023 | Mehari Sequer Gallery

“*Palace of Power*” catalog, solo exhibition by Werllayne Nunes, **Editor**, 2023 | Mehari Sequer Gallery

“*An Aesthetic of Blackness,: The Sacred and The Profound,*” catalog, solo exhibition by Jamilla Okubo, **Editor** 2022 | Mehari Sequer Gallery

“*The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists : The Doug + Laurie Kanyer Art Collection,*” **Featured** | Black Collagists Arts Incubator, 2021

“*Allegories, Renditions, and A Small Nation of Women*” at the Yale Divinity School, Curated by Khaleelah I. L. Harris and Teri Henderson at Yale University’s Divinity School,” **Featured** | *Kolaj Magazine*, Issue #34 2021 | <http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>

PROFESSIONAL MEMBERSHIPS & SERVICE

Howard University History Graduate Students Association
Association of Black Women Historians
African American Intellectual History Society
Theta Alpha Kappa Religious Studies Honors Society
Yale Black Seminarists, Executive Assistant | 2019-2020