

# Khaleelah I. L. Harris

Arts & Culture Project Management | Arts Management & Curation | Freelance Writer & Editor  
Public Historian

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## **EDUCATION**

May 2021 **Yale University**, Master of Art in Religion (Comprehensive) | 60 credit hours

August 2018 **Bethune-Cookman University**, Bachelor of Art in Religion & Philosophy | 121 credit hours

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## **WORK EXPERIENCE**

March 2024 - **Senior Podcast Producer**, Student Nonviolent Coordinating Committee (SNCC) | **Contract** | Washington, D.C.

- Plan episodes and finalize pitches.
- Supervise research, interviews and writing of podcasts.
- Provide feedback, review, and rewrites of final copies and tape.
- Lead with the presenter in-field and studio recordings.

February 2024 - **Co-Founder & Chief Operating Officer of Non-Profit**, The Beauty of Our Wellness | Washington, D. C.

The Beauty of Our Wellness organizes events in the greater Washington, D. C. area to disseminate the organization's *Uterine Fibroids Awareness Campaign* and raise capital for *The Beauty of Our Wellness Fund*, a financial assistance program which provides relief for young uninsured women who have accumulated bills in the process of resolving their uterine fibroid related issues.

- Edit and write of organization literature
- Oversee the execution of \$15,000 fundraising campaign to launch The Beauty of Our Wellness Fund
- Establish fundraising plans, develop initiatives to increase Return on Investment (RI) for fundraising events, and assist in resolving occasional discrepancies
- Oversee the activities of chair members by resolving all requirements and inadequacies to ensure seamless workflow

February 2024 - **Fine Art Specialist & Publishing Agent**, SNAP Collective | **Contract**  
Copenhagen, Capital Region, Denmark

- Recruit artists to publish art books with SNAP Collective
- Manage of artists during publishing process
- Execute successful pre-order marketing campaigns through content creation and posting for social media platforms

April 2022 - November 2023 **Gallery Lead Curator & Manager**, Mehari Sequar Gallery | **Full Time**

Washington, D.C. 20002

- Exhibition Programming Planner
- Represented Artist Manager
- Lead Exhibition Curator & Chief Organizer for Artist Search Committee
- Exhibition Design & Installation
- Operations & Development Manager

- Director of Marketing & Social Media
- Sales Manager
- Chief Editor of Exhibition Catalogs

September 2021- Present **Archivist & Oral History Project Consultant**, Girl Friends, Inc. (Washington, DC Chapter) | **Contract**

- 85th Commemorative History Project for historic women's social club
- Lead archivist responsible for establishing archival provenance and creating archival standards for chapter
- Direct oral history interviews short film

April 2021 - April 2022 **Graduate Student Art Consultant**, Picture That, LLC. | **Part Time** Stamford, CT

- Manage project for marketing and outreach to art and archival materials at Historically Black Colleges and Universities
- Liaison and manage communications for directors and lead curators of cultural institutions at prospective colleges and universities
- Lead Researcher for arts and archival material collections at HBCU cultural institutions, libraries, and research centers.
- Co-coordinator virtual events

September 2018- March 2020 **Object Bibliographer**, *Yale Center for British Art* | 20 hours per week  
**Yale Center For British Art 1080 Chapel St. New Haven, CT 06510**

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## **CURATORIAL EXPERIENCE**

- "Cusp," a solo exhibition by Gherdai Hassell, **Lead Curator** 2023 | Mehari Sequar Gallery
- "More True Than Fact" retrospective body of work by Djibril Drame, **Lead Curator** 2023 | Mehari Sequar Gallery
- "Overgrown," solo exhibition by Shara May, **Lead Curator**, 2023 | Mehari Sequar Gallery
- "An Aesthetic of Blackness,: The Sacred and The Profound," solo exhibition by Jamilla Okubo, **Lead Curator** 2022 | Mehari Sequar Gallery
- "Space Between," solo exhibition by Redeat Assefa, **Lead Curator** 2022 | Mehari Sequar Gallery
- "Allegories, Renditions, and A Small Nation of Women ," **Lead Curator**, 2021 | Yale University's Sarah G. Smith Gallery

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## **LECTURES AND PRESENTATIONS**

- "The Art of the Black Quill: Reflections on the Legacy of Justice Making and Freedom Fighting in African American Literary Arts," **Smithsonian American Art Museum**, March 2024
- "History In The Making": A Reflection on the Conceptual Framework of 'Allegories, Renditions, and a Small Nation of Women' and its Archival Foundation," **Kasini House**, October 2021

- “Allegories, Renditions, and a Small Nation of Women: Speculative Fiction, Early African American Photography, and the Articulated Spirituality in African American Women’s Cultural History,” **Yale Divinity School**, October 2021
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### **FACILITATOR EXPERIENCE**

- “*Creating Space For Black Women In The Arts*,” **Panel Moderator** 2023 | Black x Art Talks, Afrotrak
  - “*Cusp*,” a solo exhibition by Gherdai Hassell,” Exhibition Tour **Host** 2023 | Black Girls In Art Spaces
  - “*More True Than Fact*” retrospective body of work by Djibril Drame, Exhibition Tour **Host** 2023 | Black Girls In Art Spaces
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### **FELLOWSHIPS AND RESEARCH**

2019 -2020 W. E. B. Du Bois Fellowship, W. E. B. Du Bois Center, UMass Amherst

2017-2018 Researcher and Data Curator, Bethune Cookman University Carl S. Swisher Library

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### **SELECTED PRESENTATIONS**

“Philadelphia and the Black Intellectual Tradition,” African American Intellectual History Society at American Historical Association 136th Annual Meeting, January 2022 | **Presenter**

“African American Activism, Enfranchisement, and Empowerment in 20th Century DC,” DC History Center and DC Public Library, April 2022 | **Moderator**

“The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the Relationship between W. E. B. Du Bois’ Articulated Literary Theological Imagination and James Cone’s Liberation Theology,” Northwestern University, November 2019 | **Presenter**

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” Dordt College, November 2018 | **Presenter**

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” University of KwaZulu Natal, Durban, South Africa, August 2017 | **Presenter**

### **ART CATALOG PUBLICATIONS**

- “*Cusp*,” a solo exhibition by Gherdai Hassell, **Editor** 2023 | Mehari Sequar Gallery
- “*More True Than Fact*” retrospective body of work by Djibril Drame, **Editor** 2023 | Mehari Sequar Gallery
- “*Overgrown*” catalog, solo exhibition by Shara May, **Editor**, 2023 | Mehari Sequar Gallery
- “*Palace of Power*” catalog, solo exhibition by Werllayne Nunes, **Editor**, 2023 | Mehari Sequar Gallery
- “*An Aesthetic of Blackness,: The Sacred and The Profound*,” catalog, solo exhibition by Jamilla Okubo, **Editor** 2022 | Mehari Sequar Gallery
- “*The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists* : The Doug + Laurie Kanyer Art Collection,” **Featured** | Black Collagists Arts Incubator, 2021

- “*Allegories, Renditions, and A Small Nation of Women*” at the Yale Divinity School, Curated by Khaleelah I. L. Harris and Teri Henderson at Yale University’s Divinity School,” **Featured** | *Kolaj Magazine*, Issue #34 2021 | <http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>