

Khaleelah I. L. Harris, M.A.

Art, Culture, & Public History Curator | Archive Project Manager | Producer
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EDUCATION

Howard University, Master of History (Public History)

Yale University, Master of Art in Religion (Comprehensive) | 60 credit hours

Bethune-Cookman University, Bachelor of Art in Religion & Philosophy | 121 credit hours

AWARDS

Salon 7 Black Bourbon Society Legacy Awards | **2024 Arts and Culture Legacy Award**

WORK EXPERIENCE

Co-Founder & Chief Visionary Officer, *Tabon Path Consulting, LLC* | Washington, D.C.

- **Co-founder and leader** of a mission-driven company specializing in strategic consultation for the development of arts, culture, and public history initiatives and programming that align with the values of religious institutions, securing funding sourced through grants and church budgets. The Tabon Path designs transformative initiatives, offers strategic consultation, and provides marketing direction and content strategy to foster community engagement, sustainability, and cultural impact.
- **Grant Writing and Management:** write and manage grants relating to archives conservation and expansion, storytelling initiatives, and sacred arts programming.
- **Cultural Preservation & Archiving:** lead storytelling, archival projects, and cultural preservation initiatives, celebrating the church's history and highlighting innovations among clergy.
- **Marketing Direction & Content Strategy:** Provide marketing direction and develop content strategies for social media projects, ensuring effective promotion and engagement of initiatives designed for clients.
- **Community Building & Cultural Programming:** Facilitate and organize cultural events to foster community, revitalize arts and cultural programming, and develop sacred arts and public history ministries of historical African American denominational churches.

Co-Founder & Chief Operating Officer, *The Beauty of Our Wellness* | Washington, D. C.

- **Co-founder and leader of** a non-profit focused on raising awareness of uterine health disparities through visual arts and wellness events.
- **Organize** visual arts and wellness-related events to promote our annual benefit luncheon, which raised just under \$13,000 for The Beauty of Our Wellness Medical Fund.
- **Build partnerships** with healthcare providers, artists, and community leaders to expand resources and support for uterine health education.
- **Advocate for policy change** by engaging with local government, healthcare organizations, and advocacy groups to promote awareness and improve access to uterine healthcare.
- **Manage operations**, including fundraising strategies, budgeting, and donor relations, to ensure the organization's sustainability and growth.
- **Lead a team of volunteers and staff**, providing mentorship, training, and strategic direction to ensure the organization's initiatives aligned with its mission and goals.
- **Create educational materials** and resources to share information about uterine health, including workshops, seminars, and online content, ensuring accessibility for diverse audiences.
- **Increase visibility and impact**, expanding the organization's reach through social media, news coverage, community outreach, and partnerships, significantly raising public awareness and financial support of The Beauty of Our Wellness Medical Fund.

Founder and Lead Curator, Imani Leslie Gallery, LLC, | Washington, D.C.

- **Founder and leader** of a visual art and public history exhibition production company, focusing on immersive exhibitions that blend contemporary and modern art with historical narratives and artifacts.
- **Provide curatorial consultations** for cultural, educational, and religious institutions that seek expertise on exhibition curation and programming.
- **Curate and manage** exhibitions from concept to execution, collaborating with artists, historians, and designers to ensure thematic integrity and audience engagement.
- **Oversee exhibition production**, including budgeting, scheduling, and coordination with museums, galleries, educational institutions and community partners.
- **Secure funding and sponsorships** through partnerships with cultural institutions, donors, and grants.
- **Organize public programs** such as artist talks, workshops, and panel discussions to enhance outreach and community engagement.
- **Lead marketing and branding efforts** across social media, websites, and print materials to raise awareness of exhibitions.
- **Managed diverse teams**, fostering a collaborative environment to ensure successful project execution.

Media Producer & Project Archivist, Girl Friends, Inc. (Washington, DC Chapter) | Contract

- **Produce multimedia content** to document and commemorate the history of the social club, including video interviews, photography, and digital archives.
- **Conduct research** and collaborate with club members to gather historical materials, stories, and artifacts for preservation.
- **Manage the organization**, cataloging, and digitization of archival materials to ensure accessibility for future generations.
- **Develop and implement strategies** for showcasing the club's history through exhibitions, digital platforms, and public events.
- **Coordinate with team members**, volunteers, and external partners to ensure the success of project milestones and deliverables.

Senior Podcast Producer, Student Nonviolent Coordinating Committee (SNCC) Legacy Project | Contract | Washington, D.C.

- **Facilitated the creative process** from ideation to execution
- **Led the production** of a podcast series exploring the history and present realities of voter organizing, focusing on the legacy of the Student Nonviolent Coordinating Committee (SNCC).
- **Co-directed, alongside board members, to direct all aspects of production**, including content development, scripting, audio recording, editing, and post-production.
- **Collaborated with historians, activists, and community leaders** to ensure accurate representation and impactful storytelling.
- **Managed** timelines, budgets, and team coordination to deliver episodes on schedule.
- **Developed strategies** for audience engagement and promoted the podcast across platforms to maximize reach and impact.

**Lead Curator & Gallery Manager, Mehari Sequar Gallery | Full Time
Washington, D.C. 20002**

- **Curated and organized contemporary art exhibitions**, working closely with artists, collectors, and institutions to ensure high-quality presentations.
- **Managed gallery operations**, including budgeting, scheduling, staff supervision, and vendor coordination.
- **Developed and implemented marketing strategies** to promote exhibitions and increase gallery visibility through digital platforms and events.
- **Cultivated relationships with artists, collectors, and potential donors**, securing artworks for exhibitions and expanding the gallery's network.
- **Coordinated logistics for exhibitions, installations, and events**, ensuring smooth execution and successful public engagement.
- **Oversaw sales efforts**, managing client relationships, art sales, and pricing strategies to meet revenue goals.
- **Served as chief editor** of exhibition catalogs, marketing literature, and official gallery literature.

FELLOWSHIPS AND RESEARCH

W. E. B. Du Bois Fellowship, W. E. B. Du Bois Center, UMass Amherst

- Focus: The articulated spirituality of W. E. B. Du Bois' poems, short stories, fables, and unpublished works.

CURATORIAL EXPERIENCE

“Representative,” a selection of works by Carl Van Vechten, **Lead Curator** | *Sidwell Friends School* (2024)

“Flying Around,” a solo exhibition by Arielle Gray, **Lead Curator** | *Eaton Hotel* (2024)

“Infinity & Beyond,” a solo exhibition by Jada Imani M. | *Arena Social* (2024)

“Cusp,” a solo exhibition by Gherdai Hassell, **Lead Curator** | *Mehari Sequar Gallery* (2023)

“*More True Than Fact*” retrospective body of work by Djibril Drame, **Lead Curator** | *Mehari Sequar Gallery* (2023)

“*Overgrown*,” solo exhibition by Shara Mays, **Lead Curator** | *Mehari Sequar Gallery* (2023)

“*An Aesthetic of Blackness, : The Sacred and The Profound,*” solo exhibition by Jamilla Okubo, **Lead Curator** | *Mehari Sequar Gallery* (2022)

“*Space Between,*” solo exhibition by Redeat Assefa, **Lead Curator** | *Mehari Sequar Gallery* (2022)

“*Allegories, Renditions, and A Small Nation of Women,*” **Lead Curator**, 2021 | *Yale University's Sarah G. Smith Gallery*

ART CATALOG PUBLICATIONS

“Cusp,” solo exhibition by Gherdai Hassell, **Editor** (2023) | *Mehari Sequar Gallery*

“*More True Than Fact*” solo exhibition by Djibril Drame, **Editor** (2023) | *Mehari Sequar Gallery*

“*Overgrown*” catalog, solo exhibition by Shara May, **Editor**, (2023) | *Mehari Sequar Gallery*

“*Palace of Power*”, solo exhibition by Werllayne Nunes, **Editor**, (2023) | *Mehari Sequar Gallery*

“*An Aesthetic of Blackness, : The Sacred and The Profound,*” catalog, solo exhibition by Jamilla Okubo, **Editor** 2022 | *Mehari Sequar Gallery*

“*The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists : The Doug + Laurie Kanyer Art Collection,*” **Featured** | *Black Collagists Arts Incubator*, (2021)

“*Allegories, Renditions, and A Small Nation of Women*” at the Yale Divinity School, Curated by Khaleelah I. L. Harris and Teri Henderson at Yale University's Divinity School,” **Featured** | *Kolaj Magazine*, Issue #34 (2021) | <http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>

LECTURES AND PRESENTATIONS

"The Art of the Black Quill: Reflections on the Legacy of Justice Making and Freedom Fighting in African American Literary Arts," *The Monumental Women for The Arts Chapter of The Society, Inc. at Smithsonian American Art Museum*, March (2024) | **Presenter**

"Philadelphia and the Black Intellectual Tradition," *African American Intellectual History Society at American Historical Association 136th Annual Meeting*, January (2022) | **Presenter**

"African American Activism, Enfranchisement, and Empowerment in 20th Century DC," *DC History Center and DC Public Library*, April (2022) | **Moderator**

"Allegories, Renditions, and a Small Nation of Women: Speculative Fiction, Early African American Photography, and the Articulated Spirituality in African American Women's Cultural History," *Yale Divinity School*, October (2021) | **Presenter**

"History In The Making": A Reflection on the Conceptual Framework of 'Allegories, Renditions, and a Small Nation of Women' and its Archival Foundation," *Kasini House*, October (2021) | **Presenter**

"The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the Relationship between W. E. B. Du Bois' Articulated Literary Theological Imagination and James Cone's Liberation Theology," *Northwestern University*, November (2019) | **Presenter**

"The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation," *University of KwaZulu Natal*, Durban, South Africa, August (2017) | **Presenter**