

Khaleelah I. L. Harris

Public Historian | Curator

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EDUCATION

- 2023 Howard University, M.A. History - U.S. History / Public History
- 2021 Yale University, M.A. Religion (Comprehensive)
- 2018 Bethune-Cookman University, B.A. Religion & Philosophy

AREAS OF RESEARCH

19th/20th Century African American Women's Cultural History; African American Women's Taste-making, Self-making, and Domestic Pleasures; Intimacy & Leisure; Race, Gender, and the Black Elite

W. E. B. Du Bois; African American Religious History / Thought; African American Freethought

WORK EXPERIENCE

2022 - Gallery Curator & Manager, Mehari Sequar Gallery

- Director for exhibition programming/artist management
- Lead Curator art exhibitions throughout the year
- Manager of operations & development
- Manager of 10 person gallery staff team
- Marketing Director
- Manager of in-house exhibition sales
- Editor of art exhibition catalog

2020- Present Creative Director, *Small Nation Exhibitions & Consulting* | Exhibition Incubator

- Responsible for providing consultations to individuals who want to be connected to Black Studies scholars, antique dealers, and visual art/artists
- Curator of exhibitions that bring together visual art/artists, antique dealers, and scholars of Black Studies to curate multimedia exhibitions
- Art consultant to academic publishing companies

2021- 2022 Graduate Student Consultant, Picture That, LLC.

- Responsible for project management of projects related to art and archival materials at Historically Black Colleges and Universities
- Networking and communication with prospective directors of cultural institutions
- Virtual event curator

FELLOWSHIPS AND RESEARCH

2022-2023 Commemorative History Project Washington, D.C. Chapter, The Girlfriends, Inc.,
Howard University / National Museum of African American History & Culture

2021-2022 Graduate/Teaching Assistant to James Rhee, John H. Johnson Endowed Chair and
Professor of Entrepreneurship, Howard University, 2021-2022

2019-2020 Object Bibliographer, Yale British Center for Art Reference Library & Archives

2019 -2020 W. E. B. Du Bois Fellowship, W. E. B. Du Bois Center, UMass Amherst

2017-2018 Researcher and Data Curator, Bethune Cookman University Carl S. Swisher Library

SELECTED PRESENTATIONS

“Philadelphia and the Black Intellectual Tradition,” African American Intellectual History
Society at American Historical Association 136th Annual Meeting | Presenter

“African American Activism, Enfranchisement, and Empowerment in 20th Century DC,” DC
History Center and DC Public Library, April 2022 | Moderator

“The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the
Relationship between W. E. B. Du Bois’ Articulated Literary Theological Imagination and James
Cone’s Liberation Theology,” Northwestern University, November 2019 | Presenter

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial
Generation,” Dordt College, November 2018 | Presenter

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial
Generation,” University of KwaZulu Natal, August 2017 | Presenter

ART PUBLICATIONS

The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists The Doug + Laurie
Kanyer Art Collection | Black Collagists Arts Incubator, 2021

“Allegories, Renditions, and A Small Nation of Women” at the Yale Divinity School, Curated
by Khaleelah I. L. Harris and Teri Henderson at Yale University’s Divinity School” | *Kolaj
Magazine*, Issue #34 2021 |

<http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>

Curatorial Experience

Allegories, Renditions, and A Small Nation of Women Collage Art & Material Culture Exhibition,
co-curator Teri Henderson, Sarah G. Smith Gallery, Yale University 2021

PROFESSIONAL MEMBERSHIPS & SERVICE

Howard University History Graduate Students Association
Association of Black Women Historians
African American Intellectual History Society
Theta Alpha Kappa Religious Studies Honors Society
Yale Black Seminar, Executive Assistant | 2019-2020