

Khaleelah I. L. Harris

Production. Curation. Practice.

Art, Culture, & Public History Worker | Researcher | Writer & Editor

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EDUCATION

Yale University, Master of Art in Religion (Comprehensive) | 60 credit hours

Bethune-Cookman University, Bachelor of Art in Religion & Philosophy | 121 credit hours

WORK EXPERIENCE

July 2024 - December 2024 **Media Producer and Educational Programming Coordinator**, L'enfant Gallery | **Contract** | Washington, D.C.

- Lead producer for L'Enfant Gallery intellectual salon podcast series
- Media production and content curation for social media account

June 2024 - **Podcast Producer**, Revival Lounge Medical Spa | Contract | Bethesda, MD

- Conduct research within the fields of wellness and integrative medicine
- Structure episode scripts
- Manage scheduling and correspondence for episode guests
- Lead all aspects of audio production

March 2024 - **Senior Podcast Producer**, Student Nonviolent Coordinating Committee (SNCC) | **Contract** | Washington, D.C.

- Structure episode scripts and produce pitches.
- Manage host and guest coordination for guests within and beyond the SNCC leadership team
- Supervise research, interviews and writing of podcasts.
- Lead video production

February 2024 - **Co-Founder & Chief Operating Officer of Non-Profit**, The Beauty of Our Wellness | Washington, D. C.

The Beauty of Our Wellness organizes wellness and arts related events in the greater Washington, D. C. area to disseminate the organization's *Uterine Fibroids Awareness Campaign* and raise capital for *The Beauty of Our Wellness Fund*, a financial assistance program which provides relief for young uninsured women who have accumulated bills in the process of resolving their uterine fibroid related issues.

- Edit and write of organization literature
- Oversee the execution of fundraising campaign to launch
- Establish fundraising plans for The Beauty of Our Wellness Fund, develop initiatives to increase Return on Investment (RI) for fundraising events, and assist in resolving occasional discrepancies
- Establish boards and chairs and monitoring the activities of chair members by resolving all requirements and inadequacies to ensure seamless workflow

February 2024 - **Fine Art Specialist & Publishing Agent**, SNAP Collective | **Contract**
Copenhagen, Capital Region, Denmark

- Recruit artists to publish art books with SNAP Collective
- Manage of artists during publishing process
- Execute successful pre-order marketing campaigns through content creation and posting for social media platforms

April 2022 - November 2023 **Gallery Lead Curator & Manager**, Mehari Sequer Gallery | **Full Time**

Washington, D.C. 20002

- Curated 5 exhibitions during tenure and provided administrative support for guest curations
- Exhibition Programming Planner
- Represented Artist Manager
- Lead Exhibition Curator & Chief Organizer for Artist Search Committee
- Exhibition Design & Installation
- Operations & Development Manager
- Director of Marketing & Social Media
- Sales Manager
- Chief Editor of Exhibition Catalogs

September 2021- Present **Media Producer & Project Archivist**, Girl Friends, Inc. (Washington, DC Chapter) | **Contract**

- 85th Commemorative History Project for historic women's social club
- Lead archivist responsible for establishing archival provenance and creating archival standards for chapter
- Coordinator for project timeline and production schedule
- Lead for audio and film oral history production

April 2021 - April 2022 **Graduate Student Art Consultant**, Picture That, LLC. | **Part Time**
Stamford, CT

- Manage project for marketing and outreach to art and archival materials at Historically Black Colleges and Universities
- Liaison and manage communications for directors and lead curators of cultural institutions at prospective colleges and universities
- Lead Researcher for arts and archival material collections at HBCU cultural institutions, libraries, and research centers.
- Co-coordinator virtual events

September 2018- March 2020 **Object Bibliographer**, *Yale Center for British Art* | 20 hours per week
Yale Center For British Art 1080 Chapel St. New Haven, CT 06510

CURATORIAL EXPERIENCE

- “Representative,” a selection of works by Carl Van Vechten, **Lead Curator** | Sidwell Friends School (2024)
- “Flying Around,” a solo exhibition by Arielle Gray, **Lead Curator** | Eaton Hotel (2024)
- “Infinity & Beyond,” a solo exhibition by Jada Imani M. | Arena Social (2024)
- “Cusp,” a solo exhibition by Gherdai Hassell, **Lead Curator** | Mehari Sequer Gallery (2023)

- “*More True Than Fact*” retrospective body of work by Djibril Drame, **Lead Curator** | Mehari Sequar Gallery (2023)
 - “*Overgrown*,” solo exhibition by Shara May, **Lead Curator** | Mehari Sequar Gallery (2023)
 - “*An Aesthetic of Blackness: The Sacred and The Profound*,” solo exhibition by Jamilla Okubo, **Lead Curator** | Mehari Sequar Gallery ((2022)
 - “*Space Between*,” solo exhibition by Redeat Assefa, **Lead Curator** | Mehari Sequar Gallery (2022)
 - “*Allegories, Renditions, and A Small Nation of Women*,” **Lead Curator**, 2021 | Yale University’s Sarah G. Smith Gallery
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LECTURES AND PRESENTATIONS

- "The Art of the Black Quill: Reflections on the Legacy of Justice Making and Freedom Fighting in African American Literary Arts," The Monumental Women for The Arts Chapter of The Society, Inc. and **Smithsonian American Art Museum**, March 2024
 - “History In The Making”: A Reflection on the Conceptual Framework of ‘Allegories, Renditions, and a Small Nation of Women’ and its Archival Foundation,” **Kasini House**, October 2021
 - “Allegories, Renditions, and a Small Nation of Women: Speculative Fiction, Early African American Photography, and the Articulated Spirituality in African American Women’s Cultural History,” **Yale Divinity School**, October 2021
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FACILITATOR EXPERIENCE

- “*Creating Space For Black Women In The Arts*,” **Panel Moderator** 2023 | Black x Art Talks, Afrotrak
 - “*Cusp*,” a solo exhibition by Gherdai Hassell,” Exhibition Tour **Host** 2023 | Black Girls In Art Spaces
 - “*More True Than Fact*” retrospective body of work by Djibril Drame, Exhibition Tour **Host** 2023 | Black Girls In Art Spaces
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FELLOWSHIPS AND RESEARCH

2019 -2020 W. E. B. Du Bois Fellowship, W. E. B. Du Bois Center, UMass Amherst

2017-2018 Researcher and Data Curator, Bethune Cookman University Carl S. Swisher Library

SELECTED PRESENTATIONS

“Philadelphia and the Black Intellectual Tradition,” African American Intellectual History Society at American Historical Association 136th Annual Meeting, January 2022 | **Presenter**

“African American Activism, Enfranchisement, and Empowerment in 20th Century DC,” DC History Center and DC Public Library, April 2022 | **Moderator**

“The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the Relationship between W. E. B. Du Bois’ Articulated Literary Theological Imagination and James Cone’s Liberation Theology,” Northwestern University, November 2019 | **Presenter**

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” Dordt College, November 2018 | **Presenter**

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” University of KwaZulu Natal, Durban, South Africa, August 2017 | **Presenter**

ART CATALOG PUBLICATIONS

- “Cusp,” a solo exhibition by Gherdai Hassell, **Editor** 2023 | Mehari Sequar Gallery
- “*More True Than Fact*” retrospective body of work by Djibril Drame, **Editor** 2023 | Mehari Sequar Gallery
- “*Overgrown*” catalog, solo exhibition by Shara May, **Editor**, 2023 | Mehari Sequar Gallery
- “*Palace of Power*” catalog, solo exhibition by Werllayne Nunes, **Editor**, 2023 | Mehari Sequar Gallery
- “*An Aesthetic of Blackness,: The Sacred and The Profound,*” catalog, solo exhibition by Jamilla Okubo, **Editor** 2022 | Mehari Sequar Gallery
- “*The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists* : The Doug + Laurie Kanyer Art Collection,” **Featured** | Black Collagists Arts Incubator, 2021
- “*Allegories, Renditions, and A Small Nation of Women*” at the Yale Divinity School, Curated by Khaleelah I. L. Harris and Teri Henderson at Yale University’s Divinity School,” **Featured** | *Kolaj Magazine*, Issue #34 2021 | <http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>